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NAAC Accredited with 'B' Grade (2nd cycle)

Ref. No. :

Date: 23/05/2022

RABIN DEV CHOUDHURY CENTRE FOR VISUAL ARTS SARAIGHAT COLLEGE

CONCEPT NOTE

Art is a product of human activity. Any pattern suggestive of some significance/meaning, be it in words, notes and rhythms, lines, colours and shapes, and actions- creates art. Visual arts(painting, sculpture, graphics and print making, and photography) have been an integral part of human civilisation since long. Rock and cave paintings the world over bear witness to this fact. In addition to the aesthetic dimension, visual has epistemological, philosophical and pedagogical implications. To elevate the visual to the level of art we need to apply imagination and creativity which are needed across disciplines and professions. It is said that through reason/logic we can only maintain the statusquo, through imagination we can change it for the better!

So experience and practice of art is essential for all our students and teachers. And this can/should be facilitated through a room/ space dedicated to visual arts with some furniture, art works, co-ordinated by teachers on rotation. Its activities could include workshops, talks, seminars, collection of books and journals and publications. The art works produced in the process could be used to decorate inner and outer spaces of the institution and areas around. The institution may name the centre after some deserving person. Such a centre will make the campus vibrant, and help the institution forge linkages with surrounding areas and institutions.

DR. Manas Jyoti Bordoloi

Coordinator

Rabindev Choudhury

Centre for Visual Arts

DR. Mani Sarmah

Principal

Saraighat College, Changsari